

BALLETJÖRGEN

Cinderella

MEDIA KIT

CHOREOGRAPHER Bengt Jörgen, C.M.
MUSIC Sergei Prokofiev
SET & LIGHTING DESIGN Glenn Davidson
COSTUME DESIGN Robert Doyle

NUMBER OF DANCERS 16
LOCAL PARTICIPANTS 4
RUN TIME 2 hours with one intermission

Synopsis

ACT I

At Cinderella's House

An invitation to the Great Ball given by Prince Charming has arrived at Cinderella's house. While the Tall Stepsister reads the invitation, the Short Stepsister fights to see it. In the ensuing battle, the invitation ends up in Cinderella's hands. The Stepsisters quickly unite to rip it away.

Once again, the Stepsisters squabble and the Short Stepsister's feelings are hurt. Cinderella attempts to comfort the younger sister but is rudely rejected. The Short Stepsister laughs in her face and demands Cinderella act like the servant she is. A dejected Cinderella picks up her broom and is soon lost in a daydream.

Cinderella's Stepmother is furious to discover Cinderella lost in her thoughts. Cinderella jumps back to work but the Stepmother continues her scolding. The Stepsisters join in the ridicule and Cinderella loses her temper, lashing out at the three of them. Just as the Stepmother is about to hit her with the broom, an Old Woman enters, looking for a place to rest. Cinderella takes pity on the Old Woman although the Stepmother insists she send her away. The Stepmother attempts to hit the woman with the broom, but Cinderella rushes in to take the blow. Suddenly, everyone but Cinderella and the Old Woman freeze. The Old Woman predicts a bright future for Cinderella. She gives Cinderella a seed to plant explaining that when it is grown, a fairy will emerge and grant her one wish. The Old Woman disappears and all returns to normal.

Two Suitors arrive to escort the Stepsisters to the ball. Alone, Cinderella feels dejected but then remembers the seed and plants it in a pot. Strangely comforted, Cinderella falls asleep on the hearth, her world dissolving, leaving large trees in its wake. Fairies emerge out of the trees. The Lead Fairy awakens Cinderella from her sleep and the Fairies bestow upon her everything she needs for the ball. The Fairies warn Cinderella not to kiss or be kissed by anyone, or the magic will be gone. After promising to heed the warning, Cinderella is swept away to the ball.

ACT II

At The Ball

Cinderella's Stepsisters and their Suitors, along with the other guests, arrive at the ball. The Prince enters, and the female guests fawn over him. Cinderella enters and, enchanted by her beauty, the Prince asks her to dance, causing much gossip and jealousy among the guests.

Prince Charming and Cinderella dance joyfully together while the jealous Stepsisters demand attention of their own. The Prince and Cinderella finish their dance, gazing into each other's eyes. The Grand Waltz plays and all the guests are swept up in the moment. The Prince steals a kiss and the spell is broken. Cinderella flees from the ball before her stepsisters can recognize her. As she runs out, she drops one of her slippers.

ACT III

The Prince and the two Suitors set out to find Cinderella, travelling through the enchanted forest. Neither of the Suitors can resist the Fairies' magic and fall asleep. Prince Charming survives the Lead Fairy's test, proving his love for Cinderella. The Fairies point the way and he continues his search.

At Cinderella's house, Cinderella awakens in the kitchen, thinking it all a dream. When she realizes she is wearing the remaining beautiful slipper, she hastily hides the slipper in the flowerpot.

Cinderella's Stepsisters enter just having woken, feeling that they made quite an impression at the Ball. At the sight of Cinderella, they stop their musings and berate Cinderella for her shortcomings and lack of proper respect for her esteemed stepsisters.

The Prince arrives at the house and the Stepmother tries to hide Cinderella from view. The Stepsisters do everything they can to convince the Prince that there is no one else living at the house. The Stepsisters attempt to squeeze into the slipper and win the hand of the Prince, but to no avail. Cinderella runs to retrieve her remaining slipper and the Prince realizes he has found his match.

In love, Cinderella and her Prince dance together. The curtain closes on them content and at peace in each other's arms.

Photo Credits

Cinderella 01 – Momoka Matsui; photo by Kristie Jones.

Cinderella 02 – Esther Zignaigo & Sakura Kawamura; photo by Kristie Jones.

Cinderella 03 – Sakura Kawamura, Leandro Prado & Esther Zignaigo; photo by Kristie Jones.

Cinderella 04 – Momoka Matsui; photo by Kristie Jones.

Cinderella 05 – Akari Fujiwara & Leandro Prado; photo by Kristie Jones.

Cinderella 06 – Momoka Matsui & Daniel Da Silva; photo by Kristie Jones.

Cinderella 07 – Momoka Matsui & Daniel Da Silva; photo by Kristie Jones.

Cinderella 08 – Akari Fujiwara; photo by Kristie Jones.

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Testimonials

"We saw Cinderella last evening at the Confederation Centre. It was wonderful! Everything and more than either of us anticipated. We are hooked and eager to enjoy more. I can't thank you and the entire company enough for making a dream come true for me. The only thing missing was my mom but I feel she was there watching too."

– J. Hennebery, NL

"Your production of Cinderella at the Rebecca Cohn in Halifax once more lifted my spirit and filled my soul with healing, humour and beauty. From the opening to the final scene, I was enthralled. Your choreography as usual, is breathtaking. The transitions from movement to movement are impeccable and surely what Prokofiev must have felt in creating his music."

– P. Kidd, Halifax, NS

"I attended the Windsor performance of Cinderella. I just wanted to commend the choreographer for creating a beautiful work of art; as well as to applaud the dancers for their brilliant performances. Thank you for providing such a lovely evening of ballet. It was a pure joy to watch such talent and artistry, creating breath-taking movements throughout the entire performance. I was delightfully enchanted!"

– P. Peanut, Windsor, ON

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